

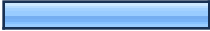









1. What sex are you?

		Response Percent	Response Count
Male		46.2%	6
Female		53.8%	7
answered question			13
skipped question			0


2. How old are you?

		Response Percent	Response Count
18-20		0.0%	0
21-25		30.8%	4
26-30		30.8%	4
31-35		30.8%	4
over 36		7.7%	1
answered question			13
skipped question			0

3. Do you consider yourself to be

		Response Percent	Response Count
a secular Muslim		20.0%	2
a religious Muslim		40.0%	4
a secular Jew		40.0%	4
a religious Jew		10.0%	1
Other (please specify)			5
answered question			10
skipped question			3

4. Overall, would you encourage a friend to join (or participate in) MUJU Upstarts?

		Response Percent	Response Count
Yes		100.0%	11
No		0.0%	0
Unsure		0.0%	0
Please tell us why you would or would not encourage a friend to join us.			9
answered question			11
skipped question			2

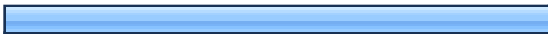

5. What would you say was the highlight of your experience of MUJU?

	Response Count
	11
answered question	11
skipped question	2

6. What, if anything, would you change about the way MUJU Upstarts is run?

	Response Count
	11
answered question	11
skipped question	2

7. After participating in MUJU Upstarts, do you think that you would consider participating in other types of inter faith work?

		Response Percent	Response Count
Yes		81.8%	9
No		0.0%	0
Unsure		18.2%	2

If yes, please specify what type of work would interest you. If not, why not?

answered question	11
skipped question	2

8. To what extent do you agree with the following statements

	Strongly Agree	Somewhat Agree	Unsure	Somewhat disagree	Strongly disagree	Prefer not to answer	Response Count
I consider myself an expert in the Holocaust	0.0% (0)	18.2% (2)	0.0% (0)	72.7% (8)	9.1% (1)	0.0% (0)	11
I do not know much about the Holocaust	0.0% (0)	0.0% (0)	18.2% (2)	36.4% (4)	45.5% (5)	0.0% (0)	11
Prior to joining this group, I did not know that any Muslims went out of their way to help Jews during the Holocaust	18.2% (2)	54.5% (6)	9.1% (1)	9.1% (1)	9.1% (1)	0.0% (0)	11
I am not very familiar with the suffering of Jews during the Holocaust	0.0% (0)	9.1% (1)	9.1% (1)	0.0% (0)	81.8% (9)	0.0% (0)	11
I am very familiar with the plight of Jews during the Holocaust	36.4% (4)	27.3% (3)	18.2% (2)	0.0% (0)	18.2% (2)	0.0% (0)	11
I am not very familiar with information about communities other than Jews who suffered during the Holocaust	0.0% (0)	18.2% (2)	36.4% (4)	36.4% (4)	18.2% (2)	0.0% (0)	11
I am very familiar with information about communities other than Jews who suffered during the Holocaust	10.0% (1)	30.0% (3)	20.0% (2)	40.0% (4)	0.0% (0)	0.0% (0)	10
I feel there is a lot of mis information about the Holocaust	27.3% (3)	54.5% (6)	9.1% (1)	9.1% (1)	0.0% (0)	0.0% (0)	11
I feel that the Holocaust should be discussed exclusively in relation to Jews	0.0% (0)	0.0% (0)	9.1% (1)	9.1% (1)	81.8% (9)	0.0% (0)	11
					answered question		11
					skipped question		2

9. Please describe what you think the best approach would be for working together as a group to delve into this work and create a piece of theatre. Has your opinion on the best approach been influenced by your work with MUJU Upstarts?

**Response
Count**

11

answered question

11

skipped question

2

10. How would you define an ensemble? If you do not know, please state that you are unsure.

**Response
Count**

11

answered question

11


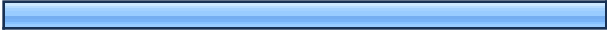




skipped question

2




11. To what extent are the following necessary when working collaboratively on a piece for an inter faith theatre production?

	Strongly Agree	Somewhat Agree	unsure	Somewhat Disagree	Strongly Disagree	Prefer not to answer	Response Count
Participants must be open minded	81.8% (9)	27.3% (3)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	11
Participants must be willing to defer to those who know the most	0.0% (0)	45.5% (5)	18.2% (2)	36.4% (4)	0.0% (0)	0.0% (0)	11
Participants must be willing to listen to others	100.0% (11)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	11
Participants must feel comfortable sharing controversial thoughts	72.7% (8)	36.4% (4)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	11
Participants must trust each other	81.8% (9)	18.2% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	11
Participants must be willing to learn new approaches to acting	100.0% (11)	9.1% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	11
Participants must engage in other inter faith activities	18.2% (2)	27.3% (3)	18.2% (2)	27.3% (3)	9.1% (1)	0.0% (0)	11
Participants must communicate about their experiences vocally	30.0% (3)	30.0% (3)	20.0% (2)	20.0% (2)	0.0% (0)	0.0% (0)	10
Participants must communicate about their experiences through writing about them	9.1% (1)	36.4% (4)	18.2% (2)	36.4% (4)	0.0% (0)	0.0% (0)	11
Participants must listen to each other to create a safe working environment	81.8% (9)	9.1% (1)	9.1% (1)	0.0% (0)	0.0% (0)	0.0% (0)	11
Participants must allow drama to drive the group	36.4% (4)	54.5% (6)	9.1% (1)	0.0% (0)	0.0% (0)	0.0% (0)	11
Participants must recognise that the inter faith dialogue is the most important part of the process	9.1% (1)	45.5% (5)	27.3% (3)	18.2% (2)	0.0% (0)	0.0% (0)	11
					Other (please specify)		0
					answered question		11

12. Which of the following did you experience while working with MUJU Upstarts (select all that apply):

		Response Percent	Response Count
have fun		90.9%	10
work collaboratively to produce an exciting piece of theatre		90.9%	10
engage in inter faith dialogue		81.8%	9
improve your acting or theatre skills		81.8%	9
learn to be more open minded		81.8%	9
improve your empathising and communication skills		81.8%	9
	Other (please specify)		0
		answered question	11
		skipped question	2

13. What, in your opinion, is the role of critique in developing as an artist? (Select all that apply).

		Response Percent	Response Count
There is no place for critique in this type of work		0.0%	0
Minimal critique is okay, but this experience is supposed to be about fun and criticism makes it stressful		9.1%	1
I am not bothered about critique either way		0.0%	0
Critique is a useful tool for developing as an artist		100.0%	11
Critique is necessary when working on an inter faith theatre piece, to ensure everyone feels comfortable and safe		63.6%	7
	Other (please specify)		0
		answered question	11
		skipped question	2

14. In your opinion, what is the GOAL of MUJU Upstarts?

	Response Count
	11
answered question	11
skipped question	2

15. Please take a minute to reflect on why you wanted to join MUJU Upstarts and whether you feel your aims and objectives, for both the group and for yourself personally in working as part of team, were met.

**Response
Count**

11

answered question

11

skipped question

2

16. Feel free to add any questions or comments here.

**Response
Count**

2

answered question

2

skipped question

11