










1. What sex are you?

		Response Percent	Response Count
Male		55.6%	5
Female		44.4%	4
		answered question	9
		skipped question	0



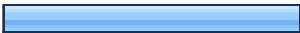

2. How old are you?

		Response Percent	Response Count
18-20		0.0%	0
21-25		11.1%	1
26-30		33.3%	3
31-35		44.4%	4
over 36		11.1%	1
		answered question	9
		skipped question	0



3. Do you consider yourself to be

		Response Percent	Response Count
a secular Muslim		22.2%	2
a religious Muslim		66.7%	6
a secular Jew		0.0%	0
a religious Jew		11.1%	1
	Other (please specify)		1
		answered question	9
		skipped question	0




4. How did you first hear of MUJU?

		Response Percent	Response Count
From a friend who is involved		66.7%	6
From a communal publication		11.1%	1
I saw a production		44.4%	4
I am involved in other theatre groups and heard about it through them		0.0%	0
I am involved in other inter faith activities and heard about it from them		11.1%	1
	Other (please specify)		3
		answered question	9
		skipped question	0



5. How much theatre experience did you have prior to MUJU?

		Response Percent	Response Count
I have never done any theatre before		44.4%	4
I have been involved in theatre groups periodically		55.6%	5
I consider myself to be a serious actor and am frequently involved in theatre groups		0.0%	0
	Other (please specify)		0
		answered question	9
		skipped question	0

6. How much inter faith work have you done before?

		Response Percent	Response Count
None whatsoever		55.6%	5
A bit here or there, but never through theatre		33.3%	3
A bit here or there, but always through theatre		0.0%	0
A substantial amount		11.1%	1
I am a professional inter faith worker		0.0%	0
	Other (please specify)		0
		answered question	9
		skipped question	0

7. To what extent were you previously familiar with the work by 'The Role of Righteous Muslims' , edited by Fiyaz Mughal and Esmond Rosen and Robert Satloff's 'Among the Righteous' ?

		Response Percent	Response Count
I had never heard of them		88.9%	8
I had heard of them, but had not read them		11.1%	1
I had read one of them, but not the other		0.0%	0
I had read both of them		0.0%	0
	If you had read one and not the other, please specify.		1
		answered question	9
		skipped question	0

8. To what extent do you agree with the following statements

	Strongly Agree	Somewhat Agree	Unsure	Somewhat disagree	Strongly disagree	Prefer not to answer	Rating Average	Res C
I consider myself an expert in the Holocaust	0.0% (0)	0.0% (0)	11.1% (1)	44.4% (4)	44.4% (4)	0.0% (0)	4.33	
I do not know much about the Holocaust	0.0% (0)	11.1% (1)	0.0% (0)	55.6% (5)	33.3% (3)	0.0% (0)	4.11	
Prior to joining this group, I did not know that any Muslims went out of their way to help Jews during the Holocaust	11.1% (1)	22.2% (2)	33.3% (3)	22.2% (2)	11.1% (1)	0.0% (0)	3.00	
I am not very familiar with the suffering of Jews during the Holocaust	0.0% (0)	0.0% (0)	0.0% (0)	11.1% (1)	88.9% (8)	0.0% (0)	4.89	
I am very familiar with the plight of Jews during the Holocaust	55.6% (5)	22.2% (2)	11.1% (1)	0.0% (0)	11.1% (1)	0.0% (0)	1.89	
I am not very familiar with information about communities other than Jews who suffered during the Holocaust	22.2% (2)	33.3% (3)	0.0% (0)	11.1% (1)	33.3% (3)	0.0% (0)	3.00	
I am very familiar with information about communities other than Jews who suffered during the Holocaust	11.1% (1)	44.4% (4)	0.0% (0)	22.2% (2)	22.2% (2)	0.0% (0)	3.00	
I feel there is a lot of mis information about the Holocaust	11.1% (1)	11.1% (1)	33.3% (3)	33.3% (3)	11.1% (1)	0.0% (0)	3.22	
I feel that the Holocaust should be discussed exclusively in relation to Jews	11.1% (1)	0.0% (0)	11.1% (1)	33.3% (3)	44.4% (4)	0.0% (0)	4.00	
answered question								
skipped question								

9. Please describe what you think the best approach would be for working together as a group to delve into this work and create a piece of theatre

**Response
Count**

8

answered question

8

skipped question

1

10. How would you define an ensemble? If you do not know, please state that you are unsure.

**Response
Count**

8

answered question

8

skipped question

1

11. To what extent are the following necessary when working collaboratively on a piece for an inter faith theatre production

	Strongly Agree	Somewhat Agree	unsure	Somewhat Disagree	Strongly Disagree	Prefer not to answer	Rating Average	Res C
Participants must be open minded	60.0% (3)	40.0% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.40	
Participants must be willing to defer to those who know the most	33.3% (1)	0.0% (0)	0.0% (0)	66.7% (2)	0.0% (0)	0.0% (0)	3.00	
Participants must be willing to listen to others	100.0% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.00	
Participants must feel comfortable sharing controversial thoughts	0.0% (0)	100.0% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	2.00	
Participants must be willing to learn new approaches to acting	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	100.0% (1)	0.0% (0)	5.00	
Participants must listen to each other to create a safe working environment	100.0% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.00	
Participants must develop an awareness of body movements	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must develop an awareness of spatial surroundings	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must allow drama to drive the group	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must recognise that the inter faith dialogue is the most important part of the process	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
answered question								
skipped question								





12. To what extent are the following necessary when working collaboratively on a piece for an inter faith theatre production

	Strongly Agree	Somewhat Agree	unsure	Somewhat Disagree	Strongly Disagree	Prefer not to answer	Rating Average	Res C
Participants must be open minded	33.3% (1)	66.7% (2)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.67	
Participants must be willing to defer to those who know the most	33.3% (1)	0.0% (0)	33.3% (1)	33.3% (1)	0.0% (0)	0.0% (0)	2.67	
Participants must be willing to listen to others	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must feel comfortable sharing controversial thoughts	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must trust each other	100.0% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.00	
Participants must be willing to learn new approaches to acting	100.0% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.00	
Participants must engage in other inter faith activities	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must communicate about their experiences vocally	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must communicate about their experiences through writing about them	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must listen to each other to create a safe working environment	50.0% (1)	50.0% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.50	
Participants must allow drama to drive the group	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.00	
Participants must recognise that the inter faith dialogue is the most important part of the process	100.0% (1)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	0.0% (0)	1.00	
answered question								
skipped question								

13. Did you join this group in order to (select all that apply):

		Response Percent	Response Count
have fun		75.0%	6
work collaboratively to produce an exciting piece of theatre		100.0%	8
engage in inter faith dialogue		50.0%	4
improve your acting or theatre skills		75.0%	6
learn to be more open minded		12.5%	1
improve your empathising and communication skills		25.0%	2
	Other (please specify)		1
answered question			8
skipped question			1

14. What, in your opinion, is the role of critique in developing as an artist? (Select all that apply).

		Response Percent	Response Count
There is no place for critique in this type of work		0.0%	0
Minimal critique is okay, but this experience is supposed to be about fun and criticism makes it stressful		12.5%	1
I am not bothered about critique either way		25.0%	2
Critique is a useful tool for developing as an artist		87.5%	7
Critique is necessary when working on an inter faith theatre piece, to ensure everyone feels comfortable and safe		37.5%	3
	Other (please specify)		1
		answered question	8
		skipped question	1

15. In your opinion, what is the GOAL of MUJU Upstarts?

	Response Count
	8
answered question	8
skipped question	1

16. Please take a minute to describe why you wanted to join MUJU Upstarts and what your aims and objectives are, for both the group and for yourself personally in working as part of team.

**Response
Count**

8

answered question

8

skipped question

1

17. Feel free to add any questions or comments here.

**Response
Count**

4

answered question

4

skipped question

5